

Clarinet in B \flat

Cornet

Trombone

Crash Cymbal

play with bow

B \flat Cl.

Cnt.

Tbn.

S

Se- cond to last stop is Bay Shore. It's a long ride back to the ci - ty.

B \flat Cl.

Cnt.

Tbn.

S


I leavhalf of my ho-gie on top of the trash can as an o-fering

B \flat Cl.


Tbn.

S

Back to U-ni-ver-si-ty I ride up and then get on the BART to Mont-go-mer-y which would be my stop as I stayed at the ho-stel

B \flat Cl. 

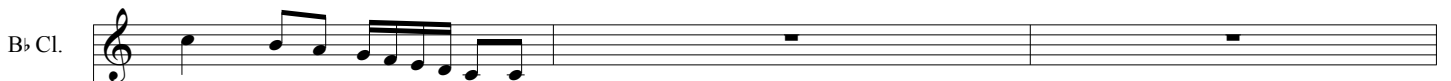
Cnt. 

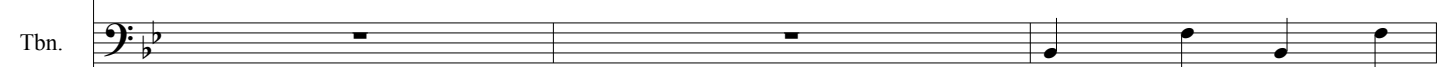
Tbn. 


B \flat Cl. 

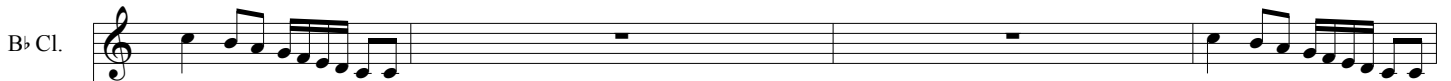
Tbn. 


S 
 but I ne-ver — wan-ted to leave back to Patch-es a-part-ment key in my po-cket. Be-cause the land-lord, Jo-sé, saw me


B \flat Cl. 

Tbn. 

S 
 snea-king in the fire es-cape said, "Why don't you make your-self a key? You won't have to sneak in the way." O -


B \flat Cl. 

Tbn. 

S 
 kay. "Why don't you make your-self a key? You won't have to sneak in the way." O - kay.

B \flat Cl. 

Tbn. 

S 
 So while Am-ber and Yha-li were ha-ving what I pre-sumed to be a fight I took the keys out of E-den and went for a

B♭ Cl.

Tbn.

S
long walk up to Safe-way to get the par-me-gian cheese and an-cho-vies for the let-tuce we had dump-ster dived,

B♭ Cl.

Tbn.

S
made me a key. Now, Fe-lix I had al-rea-dy

B♭ Cl.

Tbn.

S
talked on the phone "Is this a date?" I thought when he called me. Kept say-ing I'm a nerd and I like Face-book which meant

B♭ Cl.

Cnt.

Tbn.

S

I'm as smart as you and I real-ly like your face I'm as smart as you and I real-ly like your face.

B♭ Cl. *sing*
 I'm as smart as you and I real-ly like your face
 Cnt.
 Tbn. *sing*
 I'm as smart as you and I real-ly like your face
 S *ad libitum*
 So I said, "Let's meet on Mon-day at the end-li-che show of the rock op-era, Bur-ning man."

B♭ Cl.
 I'm as smart as you and I real-ly like your face
 Cnt.
 Tbn.
 I'm as smart as you and I real-ly like your face
 S
 which meant, "I'll date you but on-ly if it's not just for sex be-cause I'm ac-tual-ly an op-era sin-ger."

B♭ Cl.
 I'm as smart as you and I real - ly like your face
 Cnt.
 Tbn.
 I'm as smart as you and I real - ly like your face
 S
 Thanks to I - rie the door was o - pen,

The musical score is arranged in four systems, each with three staves. The instruments are B♭ Clarinet (B♭ Cl.), Contralto (Cnt.), and Trombone (Tbn.).

System 1:
- **B♭ Cl.:** Melodic line with lyrics: "I'm as smart as you and I real - ly like your face".
- **Cnt.:** Rests.
- **Tbn.:** Bass line with lyrics: "I'm as smart as you and I real - ly like your face".
- **S:** Soloist part with lyrics: "o - pened up and 'Fe - lix is here,'".

System 2:
- **B♭ Cl.:** Ornamented passage starting with a "play" instruction.
- **Cnt.:** Triplet figure with a "play" instruction.
- **Tbn.:** Bass line.

System 3:
- **B♭ Cl.:** Ornamented passage.
- **Cnt.:** Triplet figure.
- **Tbn.:** Bass line.

System 4:
- **B♭ Cl.:** Ornamented passage.
- **Cnt.:** Triplet figure.
- **Tbn.:** Bass line.

B♭ Cl.

Cnt.

Tbn.

B♭ Cl.

Cnt.

Tbn.

S
 Am-ber said know-ing-ly, I saw him crou-ching on the floor, head sway-ing back and forth con-ver-sa-tion and smoke. The

B♭ Cl.

Tbn.

S
 par-ty was hip-pie hop-pin' with bo-di-fied friends sit-ting on ev-ery sea-ting ap-pa - ra-tus and ev-ery inche of floor. I pick my way through or

B♭ Cl.

Tbn.

S
 ner-vous I went in-to the ki-tchen to get a glass of wa-ter and in the quiet Fe-lix came in, the light from the walls fills the room and the

B \flat Cl. 

Tbn. 

S 

sink and I think I'll go back out there with him and I re-mem-ber the Bea-tles book. Monk and Yha-li are play-ing out of it. It was

B \flat Cl. 

Tbn. 

S 

my book, Patch-es house Monk's smoke Yah-li's gui-tar and Fe-lix'-s

B \flat Cl. 

Tbn. 

S 

new-ness, awk-ward-ness to pur-sue me a-ny-way I want-ed to hear Black-bird.

B \flat Cl. 

Tbn. 

S 

Black-bird sing-ing in the dead of night which was the one song I had sung in com-plete sub-

B \flat Cl. 

Tbn. 

S 

mis-sion in the sub-way ear-li-er that day.

B \flat Cl. 

Tbn. 

S 

B \flat Cl. 

Tbn. 

S 

and he said, "Whydon't you come home with me?" at E-rin's promp-ting, I said, "Yes." I said, "Yes." be-cause
Montuno repeat until done
 thank God I can get out of here now I have a home. Now I have a home, now I have a home.