

# Lucky Sticks

contrafact

Adrian Coburn

score in C

The musical score is arranged in two systems. The first system includes Violin, Flute, Clarinet in Bb, and Cello. The second system includes Vln., Fl., Bb Cl., and Vc. The key signature is C major (one sharp) and the time signature is 6/8. The score features various musical notations including slurs, accents, and dynamic markings. The first system starts with a *f* dynamic and includes a *pizz.* marking for the Flute. The second system features *mf* dynamics for the Vln., Bb Cl., and Vc. parts.

8

Vln.

8

Fl.

*p* ord.

*espress. blues*

*f*

B♭ Cl.

*p*

8

Vc.

*p*

12

Vln.

12

Fl.

B♭ Cl.

12

Vc.

Detailed description: This is a page of a musical score for the piece 'Lucky Sticks'. It features four staves: Violin (Vln.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The first system (measures 8-11) shows the Vln. and Vc. playing a rhythmic pattern of eighth notes, while the Fl. and B♭ Cl. play a more melodic line. The Fl. part includes dynamic markings of *p* (piano) and *f* (forte), and performance instructions such as 'ord.' (order) and 'espress. blues' (expressive blues). The second system (measures 12-15) continues the musical themes, with the Vln. and Vc. maintaining their rhythmic accompaniment and the Fl. and B♭ Cl. developing their melodic lines. The score is written in a standard musical notation style with various articulations and dynamics.

16

Vln.

Fl.

B $\flat$  Cl.

Vc.

18

Vln.

Fl.

B $\flat$  Cl.

Vc.

21

Vln.

Fl.

B $\flat$  Cl.

Vc.

24

Vln.

Fl.

B $\flat$  Cl.

Vc.

28

Vln.

Fl.

B $\flat$  Cl.

Vc.

port.

32

Vln.

Fl.

B $\flat$  Cl.

Vc.

*mf*

*mf*

35

Vln.

Fl.

B $\flat$  Cl.

Vc.

37

Vln.

Fl.

B $\flat$  Cl.

Vc.

*listesso tempo*  
*poco meno mosso*

*f*

*ff*

*pp*

*f*

*mp*

40

Vln. *tr* sul pont.

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vc. *p* *mp* sul pont.

45

Vln. ord.

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Vc. *mf* *f* ord.

50

Vln. *ff* *f espress.* *p*

50

Fl. *ff* *mp*

B♭ Cl. *mp* *espress. mf*

50

Vc. *ff* *f funky* pizz. slap to damp with right hand *espress. mf*

59

Vln. *p*

59

Fl. *mf espress.* *pp*

B♭ Cl. *mf* *p* *pp*

59

Vc. *p*



66

Vln. *f*

Fl. *mf* *p*

Cl. *mf* *p*

Vc. *espress.*

74

Vln. *mp* *f*

Fl. *espress.* *mp* *p*

Cl. *p*

Vc. *arco* *p* *mp*

Detailed description: This page of a musical score for 'Lucky Sticks' contains measures 66-74. It features four staves: Violin (Vln.), Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. part begins at measure 66 with a melodic line that ends with a rapid sixteenth-note run marked *f*. The Fl. part has a rhythmic pattern of eighth notes, with dynamics *mf* and *p*. The Cl. part has a similar rhythmic pattern, also with *mf* and *p* dynamics. The Vc. part plays a steady eighth-note accompaniment, marked *espress.* in measure 66. Measures 74-77 show a change in dynamics for the Vln. and Fl. parts, with *mp* and *f* markings. The Vc. part continues its accompaniment, with *arco* and *p* markings in measure 74, and *mp* in measure 77.

80

Vln.

Fl.

Cl.

Vc.

87

Vln.

Fl.

Cl.

Vc.