


Melanin Girl



mf ♩ = 108

SOPRANO

Me - la - nin girl on the co - ver of a call - ing card,

ALTO

Me - la - nin girl on the co - ver of a call - ing card,

TENOR

BASS

2

dia - ling up her lo - ver on the skin cell block.

dia - ling up her lo - ver on the skin cell block.

3

f

"Call-ing all stars! Call-ing all boys in the lit - tle league gig,

f

"Call-ing all stars! Call-ing all boys in the lit - tle league gig,

p

Pled to the flag, led to the pledge,

5

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond.

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond.

mf

pled to the flag, led to the pledge, fled to the edge of the co - lor-blind dia-mond,

7

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

f *subito p*

Ash-es to ash-es to ash-es to ash-es to

f *subito p*

Dust is an e-qual op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es to

9

mf

Me - la - nin girl on the co - ver of a call - ing card,

mf

Me - la - nin girl on the co - ver of a call - ing card,

p

ash - es to ash - es to ash - es to ash - es to

p

ash - es to ash - es to ash - es to ash - es.

10

dia - ling up her lo - ver on the skin cell block.

dia - ling up her lo - ver on the skin cell block.

ash - es to ash - es to ash - es to ash - es to

mf

Dia - ling up her lo - ver on the skin cell block.

11

f

"Call - ing all stars! Call - ing all boys in the lit - tle league gig,

f

"Call - ing all stars! Call - ing all boys in the lit - tle league gig,

ash - es to ash - es to ash - es to ash - es.

f

"Call - ing all boys in the lit - tle league gig!

13

pled to the flag, led to the pledge, fled to the edge of the co-lor-blind dia - mond.

pled to the flag, led to the pledge, fled to the edge of the co-lor-blind dia - mond.

subito p

Ash es to ash-es to ash-es to ash es to ash-es to ash-es to ash-es.

15

subito p poco rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

subito p poco rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es."

poco rit.

p Dust is an e-equal op-por-tu-ni-ty len - der. *f* Ash-es to ash-es to ash-es to ash-es.

subito p poco rit.

Dust is an e-equal op-por-tu-ni-ty len - der. Ash-es to ash-es to ash-es to ash-es.

17

Slow
solo mf

Dear dad, I'm sor-ry I yelled at you and said

p
Ah

p a tempo
Ah

p a tempo
Ah

20

horr-i-ble things to you. You know, you of-ten sup-por ted me and I'm so grate-ful

Ah *Ah* *Ah*

Ah *Ah* *Ah*

Ah *Ah* *Ah*

23

for your love, e - speci al ly af - ter Mom left.

tenuto

tutti

tenuto

Ah

tenuto

Ah

tenuto

Ah

Detailed description: This block contains the musical score for measures 23 to 25. It features four staves: vocal, piano, alto, and bass. The vocal line has lyrics and a fermata. The piano, alto, and bass lines have 'Ah' vocalizations with fermatas. The tempo is 'Allegro' and the dynamics are 'tutti' and 'tenuto'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

26

How ___ do I show my love? ___ How ___ do I show my love? ___

f

Detailed description: This block contains the musical score for measures 26 to 29. It features four staves: vocal, piano, alto, and bass. The vocal line has lyrics and a dynamic marking of 'f'. The piano, alto, and bass lines are mostly empty. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

30

p How do I show my love? *f* How do I show my

How do I show my love? *f* How do I show my

33

love? *p* speaking gently How do I show my love? *f*

love? *p* speaking gently How do I show my love? *f*

How do I show my la la la la love? How do I show

How do I show my la la la la love? How do I show

36

How do I show my love? How do I show my
 How do I show my love? How do I show my
 my la la la la la love? How do I show my la la la la la love? How do I show
 my la la la la la love? How do I show my la la la la la love? How do I show

39

love? love?
 my la la la la la love? *f* How do I show my la la la la la love? How do I show
 my la la la la la love? *f* How do I show my la la la la la love? How do I show

42

speaking gently

p

Ha ha ha how do I show my la la la love?

speaking gently

p

Ha ha ha how do I show my la la la love?

my la la la love? How do I show my la la

my la la la love? How do I show my la la

44

Ha ha ha how do I show my la la la love?

Ha ha ha how do I show my la la la love?

la la la love? How do I show my la la la la love?

la la la love? How do I show my la la la la love?

46

Ha ha ha how do I show my la la la love? Ha ha ha how do I show my

Ha ha ha how do I show my la la la love? Ha ha ha

How do I show my la__ la la la la love? How do I show my la la__la la la la love?

How do I show my la__ la la la la love? How do I show my la la__la la la la love?

49

la la la love? Ha ha ha how do I show my la la la love?

how do I show my la la la love? Ha ha ha how do I show my

How do I show my la__ la la la la love? How do I show my la la__la la la la love?

How do I show my la__ la la la la love? How do I show my la la__la la la la love?

52

Ha ha ha how do I show my la la la love? Ha ha ha how do I show my
la la la love? Ha ha ha how do I show my la la la love?

This musical score block contains three systems of staves for measures 52-54. The first system (measures 52-53) features a vocal line with lyrics "Ha ha ha how do I show my la la la love?" and a piano accompaniment. The second system (measure 54) continues the vocal line with lyrics "Ha ha ha how do I show my la la la love?" and the piano accompaniment. The third system (measures 52-54) shows the piano accompaniment for the bass clef, which consists of whole rests in each measure.

55

la la la love? Ha ha ha how do I show my
Ha ha ha how do I show my la la la

This musical score block contains three systems of staves for measures 55-57. The first system (measures 55-56) features a vocal line with lyrics "la la la love? Ha ha ha how do I show my" and a piano accompaniment. The second system (measure 57) continues the vocal line with lyrics "Ha ha ha how do I show my la la la" and the piano accompaniment. The third system (measures 55-57) shows the piano accompaniment for the bass clef, which consists of whole rests in each measure.

57

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has five sharps (F#, C#, G#, D#, A#). The vocal lines contain lyrics: "la la la love? Ha ha ha how do I show my la la la love?". The piano accompaniment features a simple harmonic pattern in the right hand and rests in the left hand.

la la la love? Ha ha ha how do I show my la la la love?

love? Ha ha ha how do I show my la la la love?