

The Path to Han Shan's Place

Adrian Coburn

Vocals

The path to Han Shan's place is laugh - a - ble a path,

Piano

Vox.

but no sign of cart or horse. Con - ver-ging gor-ges, hard to trace their twists

Pno.

Vox.

jum-bled cliffs, un-be-liev - a-bly rug-ged. Ah

Pno.

14

Vox.

A thou - sand grass - es bend with dew.

Pno.

18

Vox.

A hill of pines - hums - in - the

Pno.

22

Vox.

wind, and now I've lost the short - cut home, bo -

Pno.

26

Vox.

dy ask-ing sha-dow, "How do you keep up? you keep up?"

half damper

Pno.

Detailed description: This is a musical score for a voice and piano piece. The page number is 26. The title is 'The Path to Han Shan's Place' and it is page 3 of a document. The score is in G major (one sharp) and 4/4 time. The voice part (Vox.) is written in a treble clef and has the lyrics: 'dy ask-ing sha-dow, "How do you keep up? you keep up?"'. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The piano part features a 'half damper' instruction. The piano accompaniment consists of a steady bass line of eighth notes in the left hand and a melody of eighth notes in the right hand, with a 'half damper' instruction at the end of the phrase.